

Become An IMTAL Member and Make the Most of the Membership Benefits!



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IMTAL events and activities are open to non-members, but membership covers several benefits, including:

- Reduced participation fees for conferences, training events and networking activities.
- Insights Europe magazine two times a year, with opportunities both to receive and contribute to articles of interest regarding developments in the field. These have included research reports, book reviews, accounts of lessons learned, marketing opportunities and articles from suppliers of professional services.
- Access to the mailing list and the facebook page to request advice, support and information from other members in the network.
- Members are offered the opportunity to create a profile on the IMTAL Europe website.

Please complete this form and return to: Björn M. Jakobsen - Museum Director, Foteviken Museum, Museivägen 27, S-23691 Höllviken, Sweden. Or by email to: board@imtal-europe.com

Institutional membership rate: £73 or 85 Euros per year (June to May)

Name

Institution

Address

Phone

Email

Institutional Members of IMTAL Europe are offered the opportunity to send us adverts (one free per year) for the Insights Europe magazine: We encourage you to send us small high resolution adverts (92 x 62mm) of your institution in tiff, eps or jpg format. If you want to have your advert included in the next Insights Europe issue send all adverts to i.glueckler@ktulinz.ac.at. Institutional members can include up to 4 additional recipients for Insights Europe, depending on staff size: organisations of 1-25 staff members get 1 additional copy, 26-50 staff members get 2 additional copies, 51-100 staff members get 3 additional copies, 100+ receive 4 additional copies.

Individual membership rate; £32 or 37 Euros per year (June to May)

Name

Institution

Address

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Email

IMTAL
EUROPE

Engaging People Through Performance

"Interpreters preserve much more than the mere site: we preserve stories, meanings, symbols, icons, and ideas."



"Reproduction period clothing is an invitation to engagement for and with the visitor."



"Adaptability depending on audience is one of the major strengths of live interpretation."

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IMTAL Björn M. Jakobsen, Museum Director
EUROPE

Foteviken Museum, Museivägen 27, S-23691 Höllviken, Sweden
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www.imtal-europe.com

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What Is IMTAL?

Since 1990, the International Museum Theatre Alliance consists of three affiliated membership organisations (IMTALs Europe, Americas, Asia-Pacific) that foster and develop diverse forms of live interpretation, living history, re-enactment, creative drama and roleplay in museums, science centres, galleries, aquaria, and historic sites all over the world. It serves as a non-profit professional association and supportive network for individuals and institutions engaged in the use of live theatre and theatrical techniques for educational, interpretive and programmatic purposes, and raises the quality of museum theatre on a global scale.

Museum Theatre is a term we use to refer both to the performance of theatre (i.e. a play) in or by a museum and also to the use of any of a variety of theatrical techniques by museums.

The mission of IMTAL is to inspire and support the use of theatre and theatrical technique to cultivate emotional connections, provoke action, and add public value to the museum experience.

Consult Us

Our members come from a variety of academic and artistic backgrounds. They offer research; script composition; expertise on costume and replicas; devising site-specific performance, storytelling and tailor-made programmes for different target groups, as well as training for on-site staff.

Simply search on our website for performers in your country.

What does IMTAL do?

On a yearly basis IMTAL members come together to exchange information, share ideas, provide feedback, and make connections in the museum world. We also organise training days in performance skills, storytelling, evaluation techniques, engaging with an audience and research skills. One of the strengths of IMTAL is the networking. Join us and you will feel backed up and understood. Meet us and you will return home full of energy and ideas.

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working activities, Insights Europe magazine two times a year. Members have access to the mailing list and the facebook page. They are offered the opportunity to create a profile on the IMTAL Europe website.

Who is IMTAL for?

IMTAL members include institutional members such as art, science, history and children's museums, historic sites, zoos, and aquaria, as well as individual members, like museum professionals who work in them, or freelance performers, educators, directors, playwrights, scholars, students, teachers, site hosts or suppliers.

Membership is open to all who are interested in this field, and we also welcome those who work with interpretive performance in digital audio-visual media and contemporary art forms.

Dedicated to Quality

Our members are committed to excellence in the areas of costuming and artefact replica, but also research and reliability of their content. To ensure access to the relevant skills and information, they train regularly and exchange best practice in storytelling, directing, experimental archaeology and related disciplines.

Networking World Wide

The membership organisations host regional and global conferences. These offer opportunities for professional exchange as well as informal get-togethers, that's networking opportunities worldwide.



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